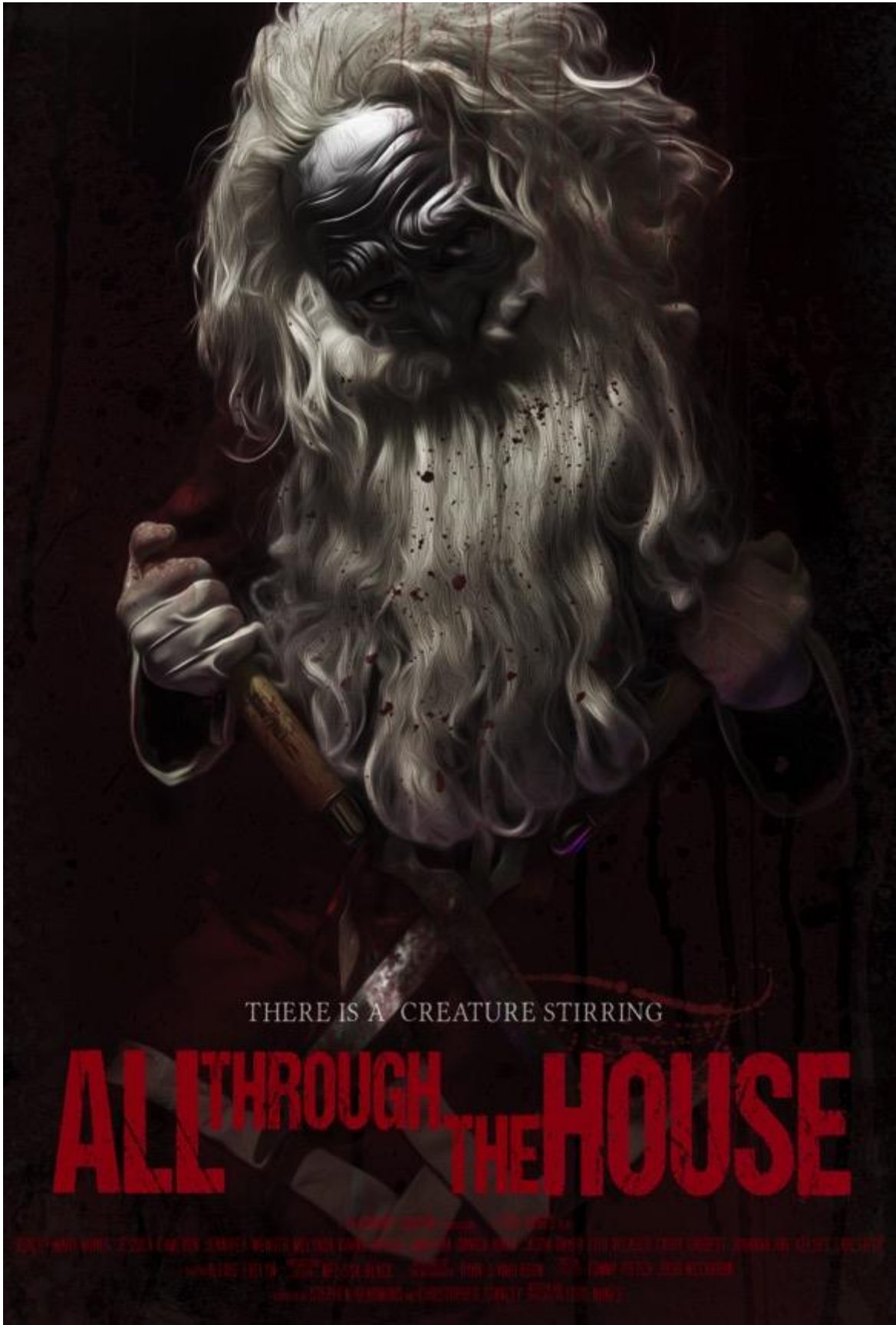




THE READMOND COMPANY PRESENTS

# ALL THROUGH THE HOUSE

Producers..... Stephen Readmond and Christopher Stanley  
Director, Writer..... Todd Nunes  
Featuring..... Jessica Cameron, Ashley Mary Nunes and Melynda Kiring  
Running time..... 95 min  
Genre..... Horror  
Rating..... Unrated  
Year..... 2015  
Language..... English  
Country of Origin..... United States  
Format..... 1920x1080, 24fps, 1.66:1, Sound 5.1  
Sales / Distribution..... Jeffrey Cooper, jcooper@cutentertainmentgroup.com, (310) 503 2343  
Virtual Press Office..... [www.allthroughthehousemovie/press](http://www.allthroughthehousemovie/press)  
Links..... Website: [www.AllThroughTheHouseMOVIE.com](http://www.AllThroughTheHouseMOVIE.com)  
Trailer: <https://www.youtube.com/watch?v=NW3UiE70CCk>  
IMBD: [http://www.imdb.com/title/tt4278962/?ref=nm\\_flmg\\_cin\\_1](http://www.imdb.com/title/tt4278962/?ref=nm_flmg_cin_1)  
Facebook: [www.facebook.com/allthroughthehouseSLASHER](http://www.facebook.com/allthroughthehouseSLASHER)  
Twitter: @through\_house #throughthehouse



**ALL**THROUGH**THE**HOUSE

# SYNOPSIS

## Short Synopsis

A deranged masked Santa-Slayer comes to town for some yuletide-terror. He leaves behind a bloody trail of mutilated bodies and hunts his way to the front steps of the town's most feared and notorious home.

## Long Synopsis

A Christmas-obsessed neighborhood is engulfed with fear when five-year-old Jamie mysteriously vanishes from her home never to be seen again. The missing girl's house, once a winter wonderland during the holiday season, goes dark as Jamie's mother, Mrs. Garrett becomes a depressed recluse. The local children, mesmerized by the haunted story, trade scary bedtime rumors about their missing friend, eventually turning the tale into an innocuous neighborhood folklore. FIFTEEN YEARS LATER, Rachel Kimmel, a 22-year-old college student comes home for Christmas. Her haunted childhood memories of the missing little girl bring her face to face with the creepy Mrs. Garrett. At the same time, the neighborhood is experiencing a rash of holiday horror as a wrathful Santa-Slayer stalks the Christmas decorated streets. The brutal and faceless killer leaves a trail of slaughtered women and castrated men to the front steps of the Garrett house. Rachel soon finds herself in a horrifying nightmare as she discovers the madness behind the mask. The killer's twisted revelation sends Rachel into shock as she discovers her own sick connection with the Garrett family legacy.



# CAST



## **ASHLEY MARY NUNES**

as Rachel Kimmell

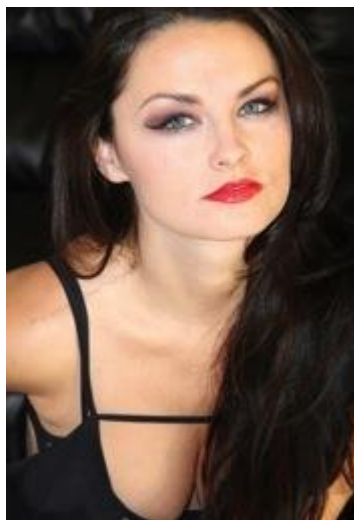
A former beauty pageant winner and college athlete, from an early age ASHLEY MARY NUNES aspired to become Hollywood's next "Scream Queen" and she's proved that she has the lungs to do it. Ashley starred in the soon-to-be released horror feature *Scary Larry*, and the horror shorts *The Fog Lady* and *Here Comes Santa*. She also appeared in Fangoria's horror feature *Inhuman Resources*. Although Ashley is a self-proclaimed "Jamie Curtis wannabe" and horror film buff, she has gained a Sci-Fi fanbase thanks to her on-screen debut in the **Syfy Network's** new competition series ***Robot Combat League***.



## **JESSICA CAMERON**

as Sheila

JESSICA CAMERON has been cast in more than 50 projects including music videos, TV shows, and feature films, and she won a 2010 industry award for being a Rising Movie Star. Recent performances include Princess Areola in the film *Potporri*, directed by Elliot Diviney; starring with horror icon Steven Geoffrey's in the film *Mr. Hush.*; and working with legendary director Jim Wynorski on the Syfy channel's film *Camel Spiders*. She also worked with horror director Jeff Burr on *Resurrection*. Jessica played screen legend Marilyn Monroe in *The Black Dahlia* and has starred in four web series, including the Syfy film noir *Aidan 5*, winner of Best Web Series at Gen Con 2012.



## **JENNIFER WENGER**

as Mandy

A frequent guest on Jimmie Kimmel Live, JENNIFER WENGER is known for her work in the films *Reluctant Hero: And the Horse He Rode in On, Up the Valley and Beyond*, *American Muscle*, *Attack of the 50ft Cheerleader*, *Boob Grazing*, and *Confessions of a Superhero*. Jennifer has also had roles in numerous television shows including *True Blood*, *The Zombie Whisperer*, *My Name is Earl*, *New Girl*, *Kay and Peele*, and *The House on South Bronson*.



**MELYNDA KIRING**

as Mrs. Ruth Garrett

MELYNDA KIRING's is an award-winning actress who hails from the San Francisco Bay Area. Theatrical credits include Mrs. Lovett – three times! (*Sweeny Todd*), The Witch (*Into the Woods*), Mrs. Hannigan (*Annie*), Princess Puffer (*The Mystery of Edwin Drood*), Agnes Gooch (*Mame*), Berthe (*Pippin*), Ms. Darbus – twice! (*High School Musical*), Emma Goldman (*Ragtime*), Iva Archer (*The Maltese Falcon*), and many others. Film credits include *The Majestic Massacre* and *Scary Larry*.



**LITO VELASCO**

as The Santa

LITO VELASCO studied acting and music at The Julliard School as well as Interlochen Arts Academy, Indiana University, and the Minneapolis Children's Theater. With various films, commercials, and plays under his belt, Lito was hand-picked to appear in David Mamet's *Red Belt* by Mamet himself. A proud member of ASCAP, Lito's musical compositions can be heard on television and DVDs as well as award-winning films.

**NATALIE MONTERA**  
as Gia



**DANICA TOMIC RINER**  
as Sarah



**JOANNA RAE**  
as Beth



**KELSEY CARLSTEDT**  
as Crissy



# CREW



**TODD NUNES**  
Director, Writer

Originally from the San Francisco Bay Area, TODD NUNES began writing and directing at an early age. While in high school, Todd produced and directed his own horror-related stage and video productions, and immediately after graduating founded the theatrical production company: *Benicia Stage Productions*. In Los Angeles Todd studied screenwriting at **UCLA's Writers' Program** and produced an original two-act play at **UCLA's Theater Underground**. Graduating with honors from **The Los Angeles Film School**, his thesis film *Two Brothers* was accepted by **The Short Film Festival of Los Angeles** and chosen to be the festival's "Official Selection". An avid and lifelong fan of horror films, Todd's impressive collection of films and knowledge of the genre inspired him to write more than six feature-length horror screenplays. For the past six years Todd has written a Halloween Haunted House attraction in the Los Angeles area, and in 2013 he completed his first horror feature, *Scary Larry*, as Writer, Director, and Editor.



**STEPHEN READMOND**  
Producer

STEPHEN READMOND has worked in the film industry for nearly 30 years. He began his career working on feature films including *Fargo*, *Independence Day*, *Wag the Dog*, *Two Days In the Valley*, *Mighty Ducks 2*, and *Cousins*. Along the way Stephen worked with some of Hollywood's top talent: Joel & Ethan Coen, Barry Levinson, Steven Soderbergh, Roger Deakins, and Bob Richardson. For the past 10 years Stephen has been working as a director/producer for TV and Internet commercials with his firm The Readmond Company.



**CHRISTOPHER STANLEY**  
Producer

CHRISTOPHER STANLEY has been working in the film industry for more than 10 years. He worked closely with his mentor, director Jan De Bont (*Speed*, *Twister*) assisting on projects such as *Tomb Raider* and *Equilibrium*. Christopher later served as Jan De Bont's producer on projects including *Stopping Power* and *Point Break Indo*. In recent years he worked as a producer on a wide variety of film, television, and commercial projects for companies including Nissan, Chevy, ESPN and Universal Studios.



**RYAN J. ANDERSON**  
Director of Photography

As a Director of Photography, RYAN ANDERSON has worked on many projects including *God Gives Notice*, a short film starring Joshua Leonard, and an upcoming comedy interview series featuring WWE superstars. As a camera operator and grip, Ryan worked with an array of diverse talents, including Angelina Jolie, Rob Zombie, Paul Walker, and Martin Landau. Ryan's work with SPIN Media, Anchor Bay, Gorilla Nation and Zylogic Media have been featured in AMC Theaters, The Starz Network, Nickelodeon, and Oprah.com.



**TOMMY PIETCH**  
Key Special Effects

TONNY PIETCH is a special effects makeup artist with expertise in sculpting, foam latex, and character design. Tommy is a former "Face-Off" Season 3 contestant in SyFy's reality special effects makeup artist competition series. In 2010, he won the best makeup FX at the Synerfest Film Festival for his work on the short *A Survivor's Haiku*. Special Effects credits include *Space Command Redemption*, *Fight of the Living Dead* (TV Series), *The Recording*, and *Zoochosis* (TV Series). Special Makeup Effects credits include *Star Trek: Renegades* (TV Movie), *Dark Awakening*, and *Expressway to Your*

*Skull*. Other projects include Halloween Hell and Vampire Cheerleaders.



# The 10 Most Frequently Asked Questions of Todd Nunes During the Making of *All Through The HOUSE*

## 1. What inspired you to make this film?

This film that has been burning inside me since I first saw the poster for *Silent Night, Deadly Night* (1984) featuring an evil Santa slinking down a chimney with an ax. My mother refused to let me see the film because I was too young, but I was mesmerized by that image. Years passed before I saw that movie and I have to admit, I was a bit disappointed. I can appreciate it as a classic 80s slasher now, but the initial story in my mind was much darker, scarier, and violent. I'm very excited to bring my creepy and horrific vision to the screen.

## 2. How is your Holiday Horror film different from other holiday movies?

This slasher does not rehash popular Christmas horror movie subplots, like punishing people who've been naughty, or Santa obsessed psychos, or death by antlers. But our movie does deliver on a big bloody body count, beautiful girls, and an engagingly sadistic story. Perfect for the holiday season.

## 3. How did you get the infamous Scream Queen Jessica Cameron to appear in your film? "

Jessica showed up at the audition out of the blue. I have to admit, I was a bit star struck, because I'm a big fan. She nailed the audition, but honestly, I had already given her the part before she even sat down.

## 4. What was it like working with your sister, the star of the film Ashley Mary Nunes?

Jessica Cameron calls us the "brother/sister horror duo", and Ashley and I work really well together. When we were little Ashley used to beg me to scare her, and she's been acting in my horror films since she was five years old. She has absolutely no limitations. If I ask Ashley to jump off a roof. She will. If I ask her to get in a bathtub of blood and gore... She will. And it's not just because she's my baby sister, she won't even *blink* about the request, and that's ideal for a horror director. Ashley truly loves the genre and she's willing to do whatever it takes to get the shot.

## 5. Where did you learn how to write, direct, and produce films?

I became obsessed with horror movies in middle school. To me, movies were magical because they could terrify an audience and evoke that kind of strong emotion. In high school, I adapted *Friday The 13th* as a stage play and the process forced me to dig deeper into the story and characters so that I could adapt the film without losing its essence. The play was a huge success - even though the school administration hated it. But, three months later I was able to produce a successful sequel. By the time I graduated high school, I was writing original content for the stage, so screenwriting and directing movies was the next logical step.



## 6. Who are your influences?

Well, of course, I love John Carpenter, Wes Craven, Quentin Tarantino, and Ridley Scott. But, I'm very, influenced by all the amazing independent directors out there making a name for themselves: The Soska Sisters, Ti West, and Jessica Cameron. I am a big fan of independent movies, especially horror movies, because I know what it takes to accomplish such a feat without a studio budget. The amount of determination and dedication that is needed is beyond what the average person can comprehend.

## 7. What are your favorite horror films?

The first Horror movie I saw was *Halloween* and I have to say, it changed my life. I had never felt anything like that in my entire sweet childhood life. I was in the fourth grade and my whole family watched it on HBO. My mom instantly regretted letting me watch *Halloween* and insisted that I never see another horror movie again, but I couldn't get it out of my mind. When I heard about *Friday The 13th* I was determined to see it and sneak-watched it one night on TV. I couldn't sleep for weeks afterwards. I loved it. Eventually, my mother caved in and became my number one horror movie-watching buddy. We watched all the classics together on VHS, including *Hell Night*, *Black Christmas*, *Night Warning*, *The House on Sorority Row*, *The Fog*, and *Prom Night*.

## 8. How did you manage to complete a low budget horror movie and remain under budget?

It's extremely important to surround yourself with talented and brutally dedicated individuals who get the job done. I love working with people who can still be excited about filming even when they are completely exhausted and have been working all day and night. As a director, it's important to keep everyone happy, engaged, and excited about the next shot. It's an amazing feeling, when you get a great shot and the cast and crew cheer afterwards. But, the most important thing is THE MOVIE, so I don't take no for an answer. Ever. I was also able to recruit my extended family to help out, so that helped immensely.

## 9. If you had to do it over again, what would you do differently?

The only thing I would change would be the time of year we filmed. *All Through The House* was shot during the summer when the days are longer, so, for a movie that takes place at night, that was a big challenge. The sun didn't go down completely until 9:30 pm and showed signs of rising at about 4 am. Many times we were racing to beat the sun.

## 10. Where do you see the future of horror films?

I think we are nearing the end of the Ghost movie and the Found Footage movie area. Not that those sub-genres will ever go away completely, but I think the slasher genre will be coming back stronger. Eighties inspired horror movies are very popular and Holiday Horror movies have also grown in popularity. Holiday Horrors like *All Through The House* have a long life because, like Christmas music, people return to those movies every year and they become a tradition.

# FESTIVALS

[SFindie's "Another Hole in the Head" Phenomenal Film Festival](#) 10/27/15 - 11/14/15

(San Francisco, CA)

- **AWARDED**  
Best Local Feature
- **NOMINATED**  
Best Local Feature

[RIP Horror Film Festival Hollywood](#) 10/30/15 - 10/31/15

(Hollywood, CA)

- **AWARDED**  
Audience Choice Award, Best Editing, Best Slasher
- **NOMINATED**  
Audience Choice Award, Best Editing, Best Slasher, Best Ensemble

[PDXtreme - Portland Underground Film Fest](#) 12/4/15 - 12/4/15

(Portland, OR)

- **NOMINATED**  
Best Feature, Best Special Effects

**ACCEPTED INTO THE FOLOWING FESTIVALS**

- The Golden Rake Award for Indie Horror (Online) 2/19/16
- Hardcore Horror Fest (Chicago, IL) 2/27/16 - 2/29/16
- Drunken Zombie International Horror Film Festival (Peoria, IL) 3/11/16 - 3/12/16
- Cinefantastique (Vancouver, Canada) 7/8/16 - 7/10/16

# PRESS

“A titillating, cheeky, irreverent, darkly comedic take on the holiday slasher subgenre”

*MORE HORROR*

## REVIEWS

- We Are Indie Horror, [Celebrate the Holidays with 'All Through the House'](#), 12/2/15
- Horror Society, [Review: Todd Nunes' All Through The House](#), 11/28/15
- Tom's Blog of Horror, [Ready for Christmas? Don't tell Todd Nunes, he may send this guy "All Through The House"](#), 11/23/15
- Cinema Slasher, [Another Hole in the Head 2015: "All Through the House" Review](#), 11/19/15
- The Blood Shed, [Review: All Through The House](#), 11/6/15
- More Horror, [All Through the House' Movie Review](#), 11/6/15

## BEST OF CHRISTMAS HORROR LISTS

- iHorror, [Ho Ho Horror: The Best Christmas Horror Movies](#), 12/5/15
- We Are Indie Horror, [Holiday Horror Guide](#), 12/1/2015
- 22 [IMDB Lists](#)

## INTERVIEWS

- We Are Indie Horror, [Featured Fear Maker: Todd Nunes](#), 11/30/15
- Times Herald, Vacaville, [Benicia Grads Backbone of Horror Film](#), 11/17/15
- Examiner.com, [All Through The House' the movie premieres at RIP Horror Film Festival 2015](#), 9/30/15
- Geek Chic Elite, [Todd and Ashley Nunes Make Horror Movie 'All Through the House' a Family Affair](#), 9/24/15
- Nedly, [Todd Nunes talk Santa-slasher 'All Through the House'](#), 9/18/15
- Monster Diggare, [Lito Velasco Stars as Killer Santa in All Through The House](#), 9/18/15
- Monster Diggare, [Todd Nunes Talks 'All Through The House'](#), 9/18/15
- Monster Diggare, [Ashley Mary Nunes Stars in Slasher All Through The House](#), 9/18/15
- The Blood Shed, [Jessica Cameron talks "All Through the House"](#), 3/29/15
- "Alone In the Dark: Over 80 Years of Stalk and Slash", by Haydn Watkins and Phil Morrison, [Interview with Todd Nunes about All Through The House](#)

## PODCASTS

- Hilliard Guess' Screenwriters Rant Room (The LOT Studios), Horror Screenwriter Interview with Todd Nunes, TBA
- Without Your Head Radio, [All Through The House Christmas Horror Director and Cast Interview](#), 11/23/15
- Break It Down Show, [Horror Film Director/Screenwriter Todd Nunes](#), 11/14/15
- Alone In The Dark, [Todd Nunes. All Through the House Interview](#), 9/13/15

## BLOG POSTS

- More Horror, [Merry Christmas to Killer Santas](#), 12/21/15
- Horror Cult Films, [Slasher Santa's Gonna Get You In Trailer For Todd Nunes' All Through The House](#), 5/28/15
- Big Gay Horror Fan, [All Through The House Trailer](#), 3/24/15
- Scare Tissue, ['All Through The House' Now In Post-Production](#), 3/19/15
- El Primo De Ridley Scott, [All Through the House – Santa Claus Wants Your Blood](#), 3/18/15
- Blood Sprayer, [Here's The Trailer for All Through The House](#), 3/17/15
- Horror Network News, [Trailer Revealed for 'All Through the House'](#), 3/17/15
- 28 Days Later Analysis, [All Through the House Turns Christmas Cheer into Yuletide Fear with this First Trailer](#), 3/16/15
- Vile Reviews, [New Yuletide Terror in All Through The House!](#), 3/13/15
- Anything Horror, [Trailer & Stills Drop for the Christmas-Themed Horror Film, All Through the House](#), 3/11/15
- Broke Horror Fan, [Trailer & Stills Drop for the Christmas-Themed Horror Film, All Through the House](#), 3/11/15
- Zombie Prank, [Trailer & Stills Drop for the Christmas-Themed Horror Film](#), All Through the House, 3/11/15
- Oh My Gore, [All Through The House](#), 3/11/15
- Horror Bug, [Watch the First Trailer for Todd Nunes' 'All through the House'](#), 3/10/15
- Monster Diggare, [All Through The House](#), 3/10/15
- Daily Dead, [All Through the House Release Date and Trailer](#), 3/9/15
- Horror Domain, [Trailer Arrives For Christmas Slasher All Through The House!](#), 3/8/15
- Legless Corpse, [New Holiday Slasher All Through The House In Post-Production; Releases First Trailer](#), 3/8/15
- More Horror, [Holiday Horror Slasher 'All Through The House' Gets First Trailer](#), 3/8/15
- Horror Cabin, [Ho Ho Ho Horror with All Through The House](#), 3/7/15
- Movie Ramblings, [Trailer and Images Arrive for Festive Slasher All Through The House](#), 3/8/15
- Flickering Myth, [Watch the trailer for the 80s-style holiday slasher All Through the House](#), 3/6/15
- Horror Punks, [Holiday Slasher Flick 'All Through The House' In Post-Production](#), 3/6/15
- Gores Truly, [Trailer: All Through The House](#), 3/5/15
- Haddonfield Horror, [Something Stirs All Through The House in this Trailer](#), 3/5/15
- A Southern Life in Scandalous Times, [First Trailer And News Update For "All Through The House"](#), 3/4/15
- The Movie Waffler, [Check out the Trailer and Poster for Holiday Slasher All Through the House](#), 3/4/15
- Modern Horrors, [Christmas Slashing Comes Early This Year](#), 3/3/15
- Cinema Slasher, [Santa Slashes His Way "All Through the House"](#), 3/3/15
- Emerald Gore Society, [All Through the House Trailer](#), 3/3/15
- The Shock Chamber, [All Through the House ... There's Nothing Silent About This Deadly Night](#), 3/3/15
- More Horror, [Holiday Horror Slasher 'All Through The House' Gets First Trailer](#), 3/2/15
- Horror Society, [How 'Bout a Little Christmas in March? All Through The House Debuts First Trailer](#), 3/2/15



DOWNLOAD HIRES IMAGES AT VIRTUAL PRESS OFFICE

# CREDITS

## CAST

Rachel Kimmell.....	Ashley Mary Nunes
Sheila.....	Jessica Cameron
Mandy.....	Jennifer Wenger
Mrs. Garrett.....	Melynda Kiring
Killer.....	Lito Velasco
Gia.....	Natalie Montera
Sarah.....	Danica Riner
Cody.....	Jason Rayer
Beth.....	Johanna Rae
Abby.....	Cathy Garrett
Blake.....	Matt Poeschl
Crissy.....	Kelsey Carlstedt
Adle.....	Lyndon Laveaux
Mrs. King.....	Tamra Garrett
Jacob.....	Justice Lee
Young Jamie.....	Sarah Miller
Young Rachel.....	Milijana Riner
Joseph.....	Noah Boylen
Buddy.....	John Nunes
Rick.....	Sky Boylen
Ruff Nunes.....	Sugar Balls
Panthro.....	Damn Cat
Aeon.....	Licker

CREW

Producer.....Stephen Readmond  
Producer.....Christopher Stanley  
Director.....Todd Nunes  
Writer.....Todd Nunes  
Cinematographer.....Ryan J. Anderson  
Editor.....Alexis Evelyn  
Sound Track.....Irving Victoria  
Associate Producer.....Glenda Suggs  
Assistant Director.....Glenda Suggs  
Additional Music.....Mark Linthicum  
Performance "Up On The Roof Top".....Dave Cochrane  
Wardrobe.....Sharon Nunes  
Prop Master.....Barbara Hayes  
Gaffer.....David Passey  
Gaffer.....Ryan J. Anderson  
Key Grip.....Jennifer Nunes  
Electric.....Trevor Nunes  
Script Supervisor.....Patricia McPhaul  
Production Assistant.....Shane Nunes  
Social Media.....Laurie Kaufman  
Production Manager.....Glenda Suggs  
Art Director.....Melissa Black  
Special Effects Supervisor.....Tommy Pietch  
Special Effects.....Josh McCarron  
Assistant Makeup Artist.....Jamie Leodone  
Assistant Makeup Artist.....Crista Llewellyn  
Assistant Makeup Artist.....Nigelle Paden  
Sound Mixer.....Adrian Rivero  
Post Production Supervisor.....Mark Linthicum  
Supervising Sound Editor/Mixer.....Mark Linthicum  
Sound Editor.....Igor Kogan  
Foley.....Jasmine Grace  
Foley.....Ippawan Linthicum  
Test Screener.....Curt Readmond  
Rick.....Sky Boylen  
Production Assistant.....Shane Nunes

# PRODUCTION STILLS

DOWNLOAD HIRES IMAGES AT VIRTUAL PRESS OFFICE



# PRODUCTION NOTES

## **Ashley Mary Nunes (Rachel) had this to say about ALL THROUGH THE HOUSE:**

"...Of course I loved my character, because she is strong and complex, but I'm really drawn to the twisted and crazy characters she meets in this movie. The Killer in ALL THROUGH THE HOUSE is disturbing, gross and also unique - I'm fascinated by the depraved impulses. I know that everyone is going to love all the gore and violence, but there is also a twisted mystery that ties it all together like a big Christmas bow."

## **Melynda Kiring (Mrs. Garrett) had this to say about her character:**

"Never have I played a person who was so emotionally wretched as Mrs. Garrett. There was no easy way to get into that character. At one point, in order to break me down for a particularly difficult scene, the Director, Todd Nunes, locked me in a tiny, dark bathroom for an hour. Ultimately, I hope the character inspires curiosity and pity, and, hopefully, more than a little revulsion. You will never look at Christmas the same way again. I know I won't."

## **Asst. Director Glenda Suggs has this to say about the script**

"When you've read the script, been part of the creative process and are STILL shocked, horrified and disturbed by the end product, you *know* you have something brutal. Brutally awesome. Brutally bloody."

